

Inside story: Oingo Boingo ... see page 4 and 5
Bakke opinions ... see page 2

Women in management ... see page 6
Community services ... see page 3

Weatherpane



VOL. 1977 NO. 8

CANADA COLLEGE, REDWOOD CITY, CALIFORNIA, 94061

OCTOBER 28, 1977

Board Day



Carl E. Ward



Dr. James G. Rudolph



Robert A. Tarver



James B. Tormey, Jr.



Eleanore D. Nettle

	Jim Rudolph	Carl Ward	Eleanore Nettle	Jim Tormey
9-10	President's Office	Resource person for Buad 18	Reading lab	
10-11	Fitness Institute	Managerial Accounting	President's Office	
11-12	Resource Person for computer lab	Reading Lab or Fitness Institute	Resource person for PS 23	(tentative) Resource person for AJ3
12-1	Lunch	President's Office	Calif. State & Local Govt. Lunch	Concepts of Criminal Law Lunch

Mr. Tarver's schedule had not been confirmed at the time of publication.

BOARD DAY - NOV. 2

Walk-a-thon To prevent slaughter

by Todd Hildebrandt

Tomorrow from 8 a.m. to 12 noon the Greenpeace Foundation will hold a walk-a-thon fund raiser to help save whales and baby seals from slaughter. The event will begin and end at Marx Meadows in San Francisco's Golden Gate Park. Live entertainment with the Hoo Doo Rhythm Devils and other local favorites will follow at noon.

Canada Math Instructor, Austen Meek will be there helping fight the extinction now in sight for the whales. Dee Bendorf, Canada organizer for the walk-a-thon commented: "It's senseless to destroy these majestic animals because the products they get from the whales can be produced synthetically." Some products now made from whales include shoe polish and refined oils.

Participants can sign up Saturday morning at Marx Meadows to walk, jog, or run the course through Golden Gate Park, and part of S.F.'s Sunset District.

Continued on Page 3

Co-op Ed. Aids job Seekers

by Gloria Bullock

What is the best possible thing you could have going for you when you interview for a permanent full time job? The answer: experience and a good job reference. The only thing better is "a foot in the door."

Cooperative Education can and does help. So say some 74 students who, in responding to a questionnaire on Coop, felt that it had increased their job opportunities for the future. This is an especially good response since some of the jobs held by Coop students do not directly relate to the student's major field of study.

Of the 97 employers who responded to an employers questionnaire, 94 percent felt that Coop Education had benefited their companies in some way. Some local employers actually prefer employing Coop students, their results have been so excellent.

The basic idea is cooperation between the student, the school, and the employer. Realistic job goals are set by the student. The student, counselor and employer work together to achieve these

Continued on Page 5

Bookstore manager wins award

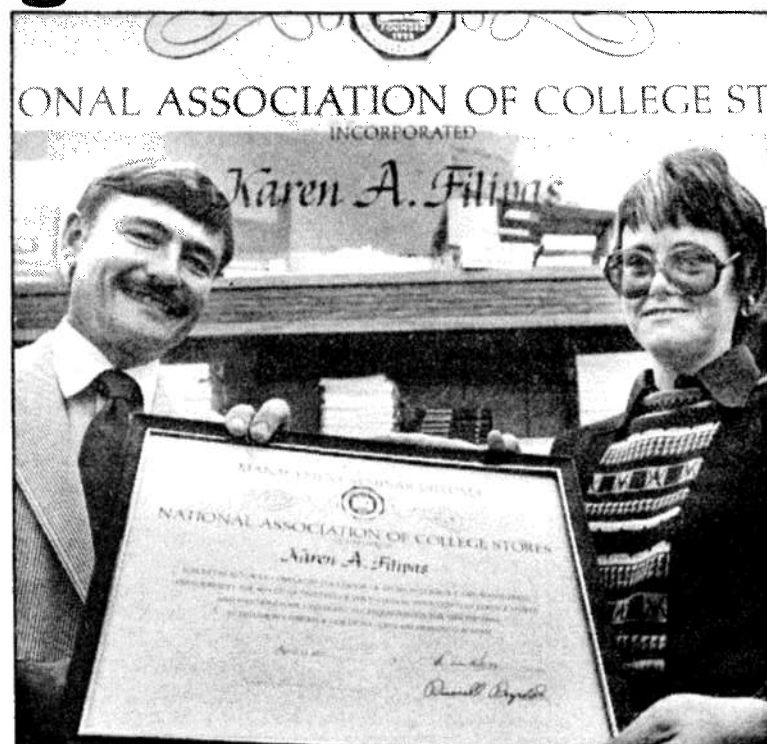
by Mary Lou Kirwan

Karen Filipas, Canada's Bookstore Manager, was awarded a Management Seminar Diploma by the National Association of College Stores. The diploma was presented to her by President J. William Wenrich on Oct. 3. Filipas attended the seminar at Stanford summers from 1975 through 1977. She said some of the workshops lasted from 7 a.m. til 9 p.m. Filipas said the seminar related the student problems, management techniques, and "publishing, so I can be more knowledgeable on what I sell as far as text books go." There were approximately 300 participants in the seminar and Filipas modestly admitted that she was one of the top scholars, ending up in the top 5 percent of the class.

Filipas has been attending college for the past 10 years "off and on." She attended Merit Junior College in Oakland (not non-existent), Holy Name, also in Oakland, Stanford, and at present is enrolled at Canada taking Business Administration.

Filipas insisted on putting herself through college, unlike her two brothers who were supported by her parents while attending college. Filipas said, "I quit my senior year. I had six units left to go. I decided that Sociology (her major) was not for me. I worked in the ghetto area for a long time, eight years. So I decided I liked business...I don't know why I didn't take a business course before, but I just changed. I think I devote an awful lot of time to the Bookstore and the college...and that's why the education suffered...it's very difficult when you work maybe 12 or 14 hours on the Bookstore to concentrate on classes. That's why it's taken me so long." When asked how she got the management job she said, "I use to type a lot for student government and some one saw the typing I did and the next thing you know I was working part time for the store and I was doing manuscripts for text books. I was getting more and more involved in it...then I dropped my major which was Sociology, and I started doing bookstore business."

Filipas believes an effective manager must have "patience, understanding, have an open mind, which you need in a college more so than the outside." Filipas said, that communication was a major problem in the bookstore. "Communication with everyone is a hard thing. Students come in here and spend a lot of money for their education...it's hard for a student to spend a lot of money and be thrilled about it. Books are very



Canada's President Wenrich presents Karen Filipas with management diploma.

expensive...I think it's hard for a Bookstore to communicate with the students that we're not here just to take their money. This is a job like everything else, we go to the grocery store, department store, we spend money all the time. To me, at least, you're getting something good."

Continued on Page 2

Editorial

Board Day

November 2nd, Canada sponsors "Board Day". Members of the San Mateo County Junior College District Board of Trustees will be on campus for the better part of the day.

"Board Day" offers a unique opportunity for the Canada community to ask questions or voice opinions on it's own turf.

Check the schedule on page one and feel free to approach trustees. Pictures have also been provided on page one for purposes of identification.

In addition to open office hours, some trustees will attend classes as resources.

Take some time to get involved!

Lighting

Canada nighttime has a serious problem. The lighting for the college is less than adequate. Some action must be taken—and soon.

In view of student concern, inquiries have been made by the WEATHERVANE. The administration is aware of the problem. How long it will take to effect a solution is still a question mark.

President Wenrich and Director of Operations, John Rhoads, took an evening tour of the campus last week for a first-hand look at the situation.

Rhoads advises he is receiving bids now for some work to be done in the near future, however, he says, "There are some technical problems."

Wenrich, referring to short-range future plans, says, "much of the work will be done in the area of stairwells." He also reports that there are some long-range plans for next summer which would incorporate sodium vapor lights. In order to do this, new poles will have to be installed. It is a costly project, according to Wenrich.

The lighting situation is a touchy one at best. In keeping with agreements made with Woodside, the college setting is to remain low-key and as rustic as possible according to Rhoads.

The two men both agreed, however, the best interest of Canada students is top priority.

R. M.

Coop

Continued from Page 1

goals. The student's performance is evaluated.

For this, the student will receive one unit for every five hours worked per week up to a maximum of 3 units per semester, up to a total of 6 units. Or they may earn a maximum of 4 units, if the job is related to his major, for a 16 unit possible total.

There is evening as well as daytime Coop.

The Coop program is constantly trying to be of greater service to the student. As a result, new meeting times are being tried next semester, in order to enable the student to attend Coop and offer a maximum amount of time to attend classes. Evening Coop will meet from 6 to 6:50 p.m., Mon-Thurs., allowing the student time to attend another class the same night. There will be a 7 to 7:50 a.m. class, in addition to the other daytime classes.

You must be enrolled in 8 units including Coop Ed. You can earn units and earn a salary. You can try a job in a field and see if you really enjoy it or want to work in that field.

If you would like to know more about the program, see your counselor, or see Ted Gilman in Bldg. 5, Rm. 206.



O'Mara

I don't care for fanaticism. Religious, political or otherwise. When I first heard of the Hunger Project, I thought, "Here we go again, someone is going to save the world."

I can't say how many people will starve to death in the next year, maybe 15 million. I have never met a starving person, and don't really care to be depressed by one.

I have no intention of saving the world, but I have been hungry more than once, for longer than I care to think about. I guess that is why I decided to support the Hunger Project.

I read a booklet about the Hunger Project. It was not filled with statistics or gloomy information. It offered an idea unlike anything I had encountered.

The Hunger Project is not a solution, it is attempting to understand starvation.

The idea is this: If starving people; stomachs and children dying bothers you what can you do?

Send them food through involved and complex operations which have little effect? That has never ended starvation, it has only succeeded in organizing efforts to end starvation.

Rather than saying, "Starvation is a condition that cannot be changed..." let's say, "Starvation is an idea which I believe cannot be changed because of this or that..."

Ideas can be changed. In 1961, President Kennedy said, a man would be on the moon in 10 years. In 1961, a man on the moon was no more possible than a bowl of Wheaties for every hungry kid in the world. The idea? It couldn't be done. Ideas change. When ideas change, things happen.

The Hunger Project is not going to feed the hungry, but it may change the idea: The idea progressing from we cannot feed them to yes we will; they will not starve.

We can. We have the food, technology and the method. With the idea, the belief we can end hunger by raising the consciousness level to a point we believe hunger is not inevitable, hunger will be eliminated.

I don't believe the idea the world is starving because it wants too. I believe the world is starving because it believes that is the way things must be.

There are forces in the world today: economic, politician and social forces which permit starvation to exist. Change the ideas, realize those forces, take away the support that permits those forces to exist, and hunger can be eliminated.

Thus, the Hunger Project is an effort to realign, those forces to support the idea that hunger is not inevitable and hunger will be eliminated in two decades.

By changing the context of the idea of starvation, the Hunger Project is an effort to support an idea whose time has come. The forces in the world today can be changed, the ideas can be changed and by doing so, change the world.

Bookstore Manager

Continued from Page 1

Filipas said, "I like every aspect of the job. I like being in an atmosphere where I can relate to students, faculty, people from all walks of life...I never find it boring, there are always challenges because there are always new problems." She said, "I like it here...but if I was to do anything I'd like to go to a four year school...because it's like a whole new learning process all over again...Your priorities are different and you do more delegating."

Filipas lives with her husband in Fremont. She leaves the house at 4:30 a.m. every school day and arrives at Canada at approximately 5:30 a.m. When asked why so early, (the store doesn't open till 7:30 a.m.) she said, "It gives me a chance to have some peace and quiet and do things."

When asked about her hobbies she said, "Ceramics. It's hard to answer because I have so many. I had Polio when I was younger so I can't participate, but I like athletic events, Soccer. I used to ski and skate. I can't any longer."

Bakke Opinions

by Gloria Bullock

QUESTIONS:

1. What do you think of the Bakke Case?
2. If you think it is prejudice, what kind?
3. Do you think it will have any influence on your life?

Walt Baldain

- (1.) "The white man is trying in his own way to put it back where it's good for him. If he loses the case, he's going to lose face."
- (2.) Towards all minorities, all the black made progress. Effects females and minorities.
- (3.) Me? Yes. Let's say I'm in line, #1. If Bakke turns it around, even if I have better qualifications, no way will I get it."

Earl W. Coleman

- (1.) "I feel that the Bakke Case is somewhat controversial because of some of the side issues that have been brought into it. I think like all Americans that Mr. Bakke should be given the right to go to the school of his own choosing. Side affirmative issues are being used against some groups. As to admitting Mr. Bakke, I see nothing wrong with it. I might add that my daughter is Professor Jones at UC Davis, being the intellectual giant that she is. However, I have expressed my true and genuine feeling in this matter."
- (2.) Racial prejudice brought on by polished, purposeful, political influences.
- (3.) Yes. The reason being, I have eight grandchildren and four daughters that are professionals, and I am sorry that this decision will effect them. And, naturally, it will affect my life."

Elaine Elizabeth Enochs

- (1.) "I think the guy has a right to do what he's doing. I believe that anyone should be admitted according to qualifications, but you're always going to run into personal prejudices, in relation to color and beliefs. I think there should be a quota. But if it's not filled, then any other person should be able to get in to fill the number of students."
- (2.) I don't really think it's prejudice. You have to understand the people personally, to get their viewpoints."
- (3.) No. I doubt it."



Kenneth McBain

- (1.) "I'm sad that it has to happen in this country, that there are prejudices in any case. Bad to make restrictions. It should be based on merit and educational background. What happened a few years back, most of us should not have to be penalized for. It just prolongs the struggle. No good. Results in more bitterness. This is bad. It does not solve anything."
- (2.) I wouldn't say prejudice. I think it's a trial case. I guess it's prejudice. I wouldn't look at it that way, I mean. I haven't given that too much thought actually. Now you've got me at a loss for words. I can't even think."
- (3.) I doubt it very much."



Mike O'Brien

- (1.) "I feel pretty much as Ken. Unfortunately that it has to happen. I guess it's more or less society's fault. It is not the school's fault. Built on past prejudice, built up in us. Too bad it's that way. Everyone should be able to do what they want to, not regulated by government. People take a lackadaisical way. They won't do anything about it,

- and the government ends up having to do it. That's about it, a sorry situation.
- (2.) It's prejudice somewhere. But if you are black or Mexican, the whole prejudice was years and years ago. We've grown up with it and accepted it. You see a person of another race ... apathy, don't give a hoot.
- (3.) Right now, no."



Weathervane

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Photographers:

Adela Enochs, Kip Hewitt, Sylvia Solorzano, Rohn Wood, Jim Olson, Stacy Sullivan

Ecology Studied via Television

"Man Builds, Man Destroys", (Conservation 48), a TV course offered by Canada, presents realities of action that may be taken to preserve the limited sources of our planet. This timely environmental series draws on the concerns and expertise of the world's leading ecologists.

Each week, for sixteen weeks, two television programs will be shown on the air by four local TV channels. Each program is one half-hour long. Samuel Elkins, 'Instructor of Record', is available on campus to call (concerning questions or discussion of subject matter) and your on-campus contact to meet with for two review sessions before the midterm and final exams.

This two-unit course is applicable to an A.A. Degree. The units are also transferable to most surrounding four-year colleges. It can be taken credit-no credit. There is no fee for this class. For further information about registration this spring, call Sam Elkins at 364-1212, ext. 274 between 9-10 a.m. on Mondays or from 1:30-2:30 p.m. on Wednesdays.

Walk-a-thon

Continued from Page 1

Check points along the route will serve to register distances completed and provide health care should anyone need it.

Sponsors pledge an amount of money per mile ranging from 25 cents up for participants in the walk-a-thon. Arrangements for sponsors to be billed by mail at a later date are available.

All pledges and contributions to Greenpeace are tax deductible.

To make pledges or donations contact Dee Bendorf in the biology stock room, bldg. 18, rm. 109, ext. 196, 8 a.m. to 4:30 p.m. weekdays. Pledges can be left with the science-engineering secretary in bldg. 18, rm. 109. Checks should be made out to the Greenpeace Foundation of America.

Cañada rep attends Conference

Gail Breckenridge, a second year pre-law student who has been actively involved with the Women's Re-Entry Program and Women's Studies is planning to attend the International Women's Year Conference.

The I.W.Y. Conference promises to be quite controversial. Forces of the right, including the Ku Klux Klan, the John Birch Society and Phyllis Schlafly supporters captured a significant number of state delegates. These delegates are well financed and have been carefully trained to undo past gains of the women's movement. The Schlafly forces hope the I.W.Y. Conference will issue a stinging rebuke of feminism.

Supporters of the women's movement hope for massive outpouring of non-delegates participation from Canada.

Those wishing to support Gail's participation at the Conference in November are invited to

A petite, vivacious woman by the name of Ruth Nagler makes the Community Services Program tick. Having been at Canada since its opening in 1968, Ruth runs the program with the help of only two other women, Sylvia Beatty and Terry Murphy.

It is Ruth who coordinates all the programs, lectures, short courses, seminars, and workshops. The Community Services act as an outlet for instructors and faculty to experiment with new classes and ideas. One of the most successful experiments was a six part series, four years ago on "The Art of Growing Old and Dying." So popular was this short course, the Gerontology Program grew out of it. Today it is a two year certificated program.

Requests from the community are always good sources for classes. Due to the energy crises an "Introduction to Solar Heating" seminar has been held. At one point, an "Auto Mechanics" class for women was offered.

Resource people love to present their ideas. Fund raising workshops for non-profit service organizations are generally full. Whenever the Tourism Department offers seminars to the travel industry, there is always a waiting list.

Often Ms. Nagler and President Wenrich pool their ideas and come up with successful programs. Wenrich is active in the community and his many associations develop leads. When Wenrich becomes creative, it is Ms. Nagler's job to develop the ideas and find out the potential impact. She sheepishly admits not all their ideas are winners but since losers are so few and far between, she prefers not to discuss them.

A successful short course now in progress is "I Love a Cop". Ellen Anderson, a licensed clinical social worker, presented her ideas to Ruth last spring over a cup of coffee. With approval from the Sheriff's office, the Redwood City and Menlo Park police agencies, the ground work was laid. The eight week course designed for wives, friends, and lovers of the

law enforcement officers will present insight to the occupational stress that needs dealing with. Before the class was started, registrations were full and a waiting list equal to enrolment formed. The course received local as well as state-wide publicity.

Probably, one of the biggest handicaps the Community Services has is funding. These classes and programs are not state funded and therefore, fees must usually be attached. A small budget is allocated annually only to get the programs started. When the registration fees are paid, the funds are replenished only to be used over again for other programs.

The fees are levied in three ways. The Community Service programs aimed at community development and well-being among the local members have small or no fees attached. Community issues also fall into this category - such as property tax reform seminars. An example, would be the "Newswriting" class offered by Georgi La Berge.

Those with modest fees are calculated, according to the expense of putting on a special. Instructors need to be paid and often films rented or materials distributed.

Higher caliber programs command higher fees. Career oriented programs or ones that will improve job performance are likely to have fees from \$30-60.

Occasionally, a celebrity or feature special will be in the area. Canada makes every effort to fit them into the schedule. Columnist Jack Anderson will be at Canada December 7.

The three campuses in the San Mateo Junior College District do communicate with each other. By coordinating or co-sponsoring the programs, duplication is avoided. There has been some talk of reorganizing the Community Services Programs and maybe centralizing the activities to create a better balanced service program. After all many people don't venture to the campus to take classes or observe what is available.

Nagler guides Community Services

by Nancy Baglietto



Photo by Sylvia Solomano

Ruth Nagler makes the Com. Serv. Program tick.

Community Services acts as a calling card.

Before joining Canada's staff, Ms. Nagler served for six years on the San Mateo Elementary School Board and was active in many local service clubs. At last volunteer work gave way for a paying job. Originally part-time employment was all she had intended to undertake; the job has grown to a full-time position, and then some.

With her two boys grown, Ms. Nagler finds her career challenging and rewarding. Presently, she is participating in

the final planning stages in the Directors Day on November 2. The Board of Directors from Canada College will be guests on campus. Not only will they be available for the students, they will also be guest lecturers in some classes.

On the drawing board for Spring of 1978, is the Birthday Party. Canada will be celebrating its 10th anniversary with some sort of extravaganza. Ms. Nagler, Dr. Wenrich, the Community Services and Community Relations departments are busily putting together an affair to be remembered.

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12/17/77 to 1/1/78

12/17/77 to 1/2/78

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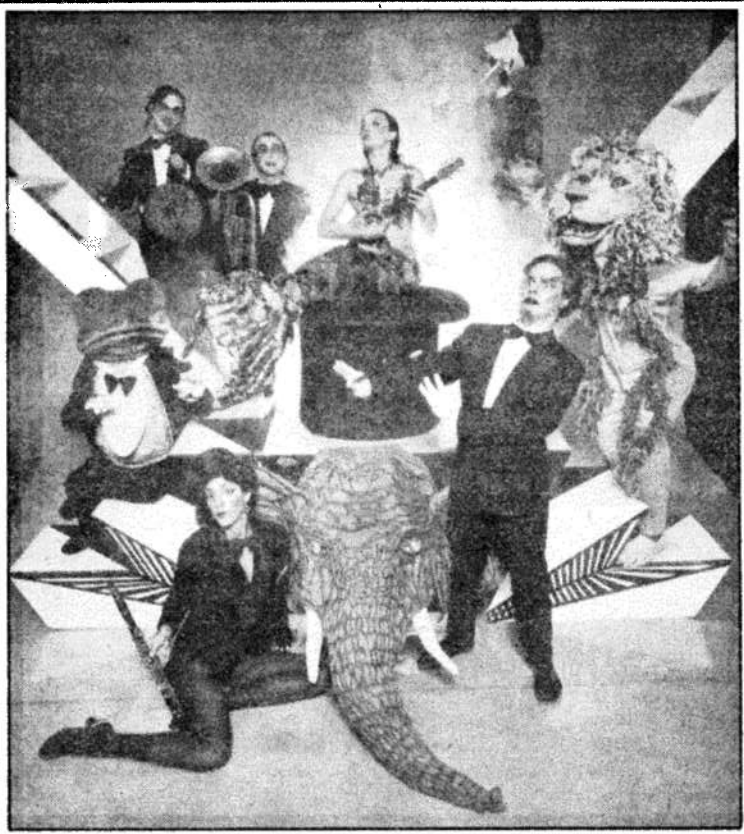
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Photos by Phyllis Olson

Gail Breckenridge (third from left) discusses upcoming International Women's Year conference with (L. to R.) Bonnie Elliott, Mary Ann Thomas and Nancy Hernandez.



The Mystic Knights of the Oingo Boingo will be presenting their zany act thru Nov. 5 at the Boarding House in S.F.

Oingo Boingo returns

by Kevin Teixeira

THE MYSTIC KNIGHTS of the OINGO BOINGO have returned to the Boarding House for a three week run (thru Nov. 5) of their full two hour show. Each member of the troupe plays at least two instruments. All of them sing and dance. This is a very high energy show in the zany tradition of Bette Midler and Beach Blanket Babylon, but no comparisons are quite right for this very original, enjoyable show.

The show opens with a film introduction. The film reappears thruout the show as a filler and scene-change cover, which has a very Monty-Pythonish style using ridiculous statements on the screen while the narrator carries on a normal introduction. The screen goes up and marching thru the audience is a nine piece marching band in monkey costumes. This isn't Rock but a cabaret style jazz. Now don't get hung up on the word jazz because the style and energy of this music will get you movin' just as much.

The talent of this group is tremendous. Danny Elfman, leader & writer, plays trombone, violin, guitar, and vocals. He uses all these instruments thru-out the show including some home-built creations.

The monkey marching band reaches the stage, lines up, and starts playing the theme from 2001. As they play, they strip out of the monkey outfits to reveal caveman suits and go into Tchaikovsky's Nutcracker Suite. As they play the Dance of the Marionettes a small man comes out in a tutu and tries to imitate the dancing flowers from Fantasia. From off stage, emerge a pair of Dinosaurs who dance with and attack the little dancer finally accompanying him off stage with a two step shuffle. Later on, Danny Elfman sings, in a 50's Elvis style; the Otis Rush versions of Violent Love."

That is the type of satire-humor running thru the whole production.

The first half of the show deals with skits and scenes revolving around individual songs.

Songs are the show. The music never stops. They cover classical guitar, blues, rock, swing, be bop, and soul. The composers they draw from, include: Duke Ellington, Smokey Robinson, George Gershwin, Cab Calloway and Billie Holiday. Each number has an accompanying dance routine or skit, character style, costumes and props. One number, done totally in mime, uses a deep sax for the talking people sounds.

The cast is made up of a solid core of talented people: Miriam Cutler; Clarinet, saxophone & vocals. Sam Phipps, Saxophones; Billie Superball, Bass, trumpet; Steve Bartek, Guitar & Bass; Dale Turner, Trumpet; Tim Beatmen, drums, percussion & vibes; Joseph Berland, Piano, accordion and clarinet; Leon Scheilderman, Saxophones who also designed and constructed props, creatures and exotic instruments.

It is a multi-media attack on your sensibilities, the humor and satire demand that you think a little while they slap you up-side the head. The screen comes down and they show a cartoon they've made. At the end of it Betty Boop climbs out of her bath and starts singing. The film ends and the group goes into the Cab Calloway version of Minnie the Moocher. Back in the thirties Cab Calloway and his band played the same song in a much different Betty Boop cartoon. The take-offs and imitations done in the show are handled in such a way as to always leave you laughing.

THE MYSTIC KNIGHTS OF THE OINGO BOINGO will be playing at the Boarding House thru November fifth. This is a fine show with good music and totally insane comedy combined with a presentation tight enough to appear loose.

Former R.C. DMV offers 'Happy Hour'

by Michael O'Connor

When the subject of one's social life arises, the question most often asked is, "Where should I go?" Well, how about going to the Old Department of Motor Vehicles building in Redwood City for 'happy hour'. Or stop off at Barney Steele's.

The old Department of Motor Vehicles building is, in actuality, the renowned Barney Steele's Bar and Grill located at 590 Veterans Blvd. in Redwood City. Mike Schwalm, the owner, (and past owner of Marvin Gardens) took over the old D.M.V. building, and after extensive remodeling opened Barney Steele's Bar and Grill on August 15, 1976.

The name for the bar came from the mystical writer and illustrator of underground comics Barney Steel, who is the brother of Mike Schwalm.

The dark mahogany bar, sculptured with magnificent scroll and figurehead carvings, is perhaps the key point of interest at Barney Steele's. Discovered in Weed, California by Schwalm on a fishing trip, Schwalm purchased the bar after hearing about its unusual history.

The bar was made in Chicago during the late 1900 and shipped to California. It then ended up in the Savoy Hotel in Weed, which was then a booming rail road town until the Southern Pacific left. One interesting aspect of the bar is, that while it was in the Savoy Hotel, a shooting took place and a man named Harry Mason was killed on the bar. The bullet hole still exists, and as owner Mike Schwalm puts it, "The bullet hole gives it character." Canada students, Jan Jungnick and Lisa Brannigan refinished the bar.

Barney Steele's congenial atmosphere and its past history make it a versatile bar. Its reputation in fact, carries throughout the peninsula as noted by the variety of patrons it caters to.

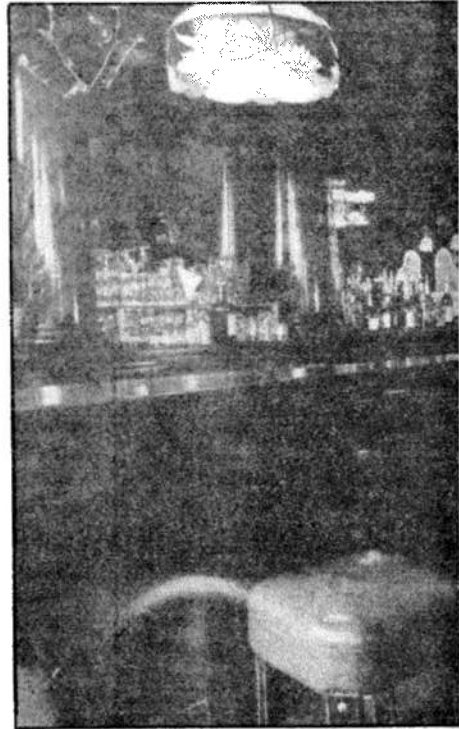
During the day, Barney Steele's is renowned for its grilled food. Prime rib dinners can be ordered from the grill, along with an assortment of soups, salads, a variety of sandwich specials, and the superb Steele's burger.

At the bar the specialty is Steam Beer on tap. The bar is also fully stocked with the necessary ingredients for cocktails, and beers and wines. A Steele's favorite is the Steel Brace advertised for only 2 per customer.

The 'day' life at Barney Steele's changes metamorphically to 'night' in both patronage and atmosphere. Music enters the scene ranging from

country and western, to rock and roll. The music is versatile. The bar crowd seems to be contagious as it plays the loud and excitable 50's rock and roll nostalgic tunes. Or when Back in the USSR and Flip Nunez and Friends bring Steele's has music for all ears.

The music is versatile. The bar



Historical bar now res

HOLD ME! Humorous look



Rhoda Gemignani (under the sweater) tries to keep her "husband," David Cryer locked to her.

by Renee Mitchell

You may have a fractured funnybone in your future.

Jules Feiffer's stage hit HOLD ME! is a very funny, off-beat kind of a show.

Feiffer's Village Voice cartoons, now in their 21st year, come to life in the show. Not only do they come to life, They jump right out and "get-cha!"

David Cryer, the "Grownup" in several skits, leans toward an imaginary child. "Son," he says, "you're not working out. Here's a check for \$10,000 and a one-way bus ticket to San Diego." Cryer turns to exit, pauses and admonishes the child, "Avoid major commitments!"

Cryer, who said during an informal post-performance interview, "I'm delighted to be in it (HOLD ME!), it's great to just say something, some words, and get a laugh." He is excellent in his character portrayals.

During this tight, fast paced evening of theater, Britt Swanson, The Dancer, flits across the stage in black leotards with her various "Celebration Dances". She dances to celebrate the mundane and at one point she performs "a dance for summer, a dance to celebrate torpor," she says. Swanson works hard. Her body and facial movements are expressive and eye-catching. She is impressive as Feiffer's "Dancer".

Even if you are not familiar with Feiffer's Village Voice cartoons, you'll probably be able to relate to these caricatures of paranoia, insecurity, overconfidence, some joy, some poignancy, a little pain, embarrassment or just plain manic anything. You may even perceive some slight resemblance to you and yours.

Bernard, (played by Jack Hallett) is nice!" He's definitely having a problem being a guy.

Hallett is convincing as Bernard and He has a great delivery.

Stephanie Madden and Hallett have which the entire dialogue is, him: ME-me-meme, etc. The scene depicts a budding romance until Madden says "I". The romance dies.

Madden is good but the impression is that the good material. It seems she has the "s" of the time. She does have a funny skit that rose in her teeth.

Rhoda Gemignani has, in addition to a bit of T.V. exposure behind her. You may remember her from the Newhart Show, The Jeffersons, Mary Tyler Katrine the weeping Greek widow on a I

Gemignani gives a strong performance. She's great as the Talk Too Much Lady. If she has to simplify her verbal repertoire for character is really obnoxious.

Go and see this humorous look at life. A paranoid pitcher, a werewolf and any number of man who sings all the time, "To drown in

Sit back and enjoy this approximately 2707. There is one intermission. Call the Little



The cast of Hold ME! Stephanie Madden, David Cryer, Britt Swanson.

Brown bagger to Explore job field

by Nancy Baglietto

A Brown Bag Special entitled "Women in Management" will be presented Wednesday, November 2 in the Women's Center at noon. The featured speaker will be Marlene Katz, a member of the instructional staff on special assignment at Canada. Her main concerns are with the Continuing Education program.

The topics to be discussed will center around the problems of women in the job field. They include difficulty in getting jobs, job related pressures, competition and advice.

Women adverturing for job placement are surprised to learn of the competition not only from men, but from women as well. Performance records act as guidelines for advancement. Divorced or single women who must rely on their paychecks tend to be more dependable and are willing to make sacrifices to better their positions.

A stable, responsible, self-confident woman has a greater chance in the job market. Experience can be as educating as college degrees. Ms. Katz does suggest that women broaden their education in fields that interest them. This can provide the tools of contact and information for later use.

One must also develop a sense of self-awareness and self-confidence. Can you answer the question - "Who am I?"

Ms. Katz warns about the

disillusionment many women suffer. The children are older and she has free time on her hands, the woman decides to return to work. All these years her cocoon life has sheltered her from the real world. Her credentials are out of date, she must start at the bottom, and pressures from home and the family can be frustrating. The fear of failing is ever present.

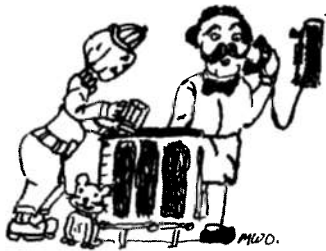


Photo by Sylvia Salarzano

Marlene Katz will be featured speaker at the Brown Bag Special in the Women's Center on Nov. 2.

If the need of money is not an important factor, women tend not to perform to their abilities. Mrs. Katz suggests inching back into the career world gradually. "A few little successes are better for the ego than one large flop".

If you are unable to attend the Brown Bag Special, another seminar will be conducted on Saturday, Oct. 29, through the Community Services. Roz Hopkins-James, Director of Employment and Maureen Clark, College Relations Manager, of Crocker National Bank in San Francisco will be the instructors. These two programs are parallel and will help women about to enter the job field and those already into careers.



"I don't know... claims to be the great pumpkin..."

KMPX FM Fights for Air time

KMPX, 107 FM, known as the Big Band Station is fighting to stay on the air. Through efforts with the Jarez Dance Studio, a Grand Ballroom Buffet Costume Ball featuring Helen Forrest, Rex Allen and the Jim Neighbor 14 piece big band will happen Oct. 28 from 7 to 11 p.m. at the Centennial Hall of Foothill Blvd. Hayward. A mail order admission price of \$12.50 will include a \$1.50 contribution to the Save KMPX campaign. Mail your orders to the Jarez Dance Studio, 24836 O'Neil Ave., Hayward, 94544.

"A Day On The Bay" yacht party for the Save KMPX campaign will happen Nov. 26 from 12 to 9 p.m. Free food, and drink, KMPX music, a tax deduction and a good time for the \$30 tax deductible admission. Only nine passengers on a first first served basis is available. Checks should be sent to Save KMPX Campaign, 2325 Oak St., Berkeley, 94709.

Antigone to Open Nov. 16 Ellett directs

Antigone, directed by Mel Ellett, will be produced Nov. 16, 17, 18, 19 at Canada's Main Theater.

A classic of honor, love, edics and death, Ellett describes the and tioning antigone, "Extroirdinary passionet play..."

A classcast of 11 provide Jack Schwartz as Creon, Antione by Laura Rosenstock, Mike DeKom as Chorus and Haemon, by Rick Hascal.

First produce with this scripit, Feb. 1947 at the Cort Theater in New York, Antigone starred Katherine Cornell, Gilbert Miller and Cedric Hardwick. Tickets are reserved and priced, student. Public

The Miser delights Bright ... Funny

by Stephen E. O'Mara

Moliere's, The Miser, Canada's first production of the semester was a delight, exhaustingly funny at times and full of contrasts and brilliance.

The first act swept the audience away. Action, which was incredibly quick, sharp, crisp lines and a balance in character tended carefully, made opening night a success.

The rise, with Elise (Michele Casau) and Valere (Michael DeKom), began haltingly, but gathered pace as the cast warmed to their small audience, and soon became outrageous.

The obvious star was Harpagon (Bruce Krempetz), the miser, who fit the mis-matched pairs of withered age and incredible agility into an excellent mark of talent, leading much of the comedy's pace without being overt.

A moment of dullness during the contract agreement scene between La Fleche (Chris Mouline) and blue boy, Cleante (Rick Hascal), was brought on by a lack of timing in the servants and uncertainty between La Fleche

and Cleante.

The second act began quickly, trying to continue as the first, but waned and surged, an endless tide of half hearted tries and several very stimulating bits.

The cast began to slow down, tired from the incessant dashing, falling, swinging, falling, running, falling, and soon had the audience taking cat naps while Harpagon got up again.

The Miser is a fine show, with good direction and a super cast. It is a fast paced show, which the cast managed to maintain admirably, with room for lots of talent which the actors provided. A great way to start the season!



The WEATHERVANE has been asked to remind faculty members that midterm grades are due today at noon.



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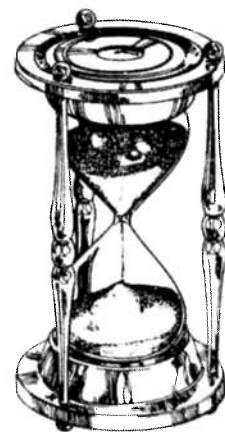
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Colts deadlocked in fray with S.J. team

by Andy Gawley



Nacho del Rio takes off for a goal.

The Canada soccer team visited San Jose City College last week and came away with a heartbreaking 1-1 double overtime tie. It was the second time this season the Colts have played to a deadlock with San Jose.

George Garibay scored for the Colts midway through the first half. With 10 minutes left in the contest, the Colt defense relaxed and the result was a goal for San Jose. The overtime periods proved fruitless for both clubs. Canada has yet to win a game in overtime.

According to coach Sil Vial the team "doesn't expect to lose after taking the lead but it happens. We relaxed and it cost us the game."

The Colts league record now stands at 2-4-3 and gives Canada little chance at a playoff berth.



Nacho del Rio & Steve Biddle rush in to capture the ball from their opponent.



Nacho tries to steal the ball as George Garibay runs alongside in anticipation.

Cross-Country Fillies Take second

By Steve Elfers

The constantly improving Canada women's cross-country team surged into second place by nudging Foothill 26-30 and receiving a forfeit from San Jose City College at the third league meet held last week in Cupertino.

Coach Mike Ipsen's Fillies were paced by Mary Cortez Connally's strong run of 20:35 which placed her second followed by the "dynamic duo", Peggy and Karin Stok who finished fourth and fifth respectively.

The two wins raised the Fillies record to 4-2 and gives them a slight chance to overtake league leader West Valley (6-0) at the next meet.

While the Fillies continued their climb to the top, their male counterparts are sinking deeper into the league standings. Canada did manage to tie Foothill 28-28 but were soundly defeated by unbeaten San Jose 17-48.

The male harriers record now stands at a disappoint- 1-5-1 and puts them in danger of finishing in last or next to last in the ten team league.

Gary Goodstein once again led the Colts with a fine run of 22:53 for fifth place. Ray Weiand continued to improve by finishing ninth in 23:20. The third Canada runner was steady Dave Cortez who finished 12th in the 33 man field.

Volleyballers Hang in there

by Lenny Donovan

Being on a team, or coaching a team that is in its first year of varsity play is no easy task. 95 percent of the time, the team loses most or all of their games. The intensity of actually being involved in competitive sports is vastly overwhelming at first, and time is needed to adjust to the environment the player has been put in.

Canada, has for the first year in its history, a women's volleyball team. There are ten people on the team, and eight have never participated in organized volleyball before. With these circumstances, including the fact all the other teams except Chabot, have had experience in league competition, a win, let alone a winning season, is hard to conceive.

Despite losing its eleventh and twelfth games of the year, there has been both team and individual improvement. Canada lost to San Francisco City College 15-3, 15-8, 15-7, last Wednesday. The Fillies

lost to West Valley for the second time this year 15-2, 15-8, 15-4. On Friday to extend their record to 0-12.

Coach Eva Casey had not expected to win very much this year and she hasn't but what started out as ten individuals, now works as ten people working towards the improvement of their game. Their game has improved a good deal. Passing and hitting is more crisp, and precise.

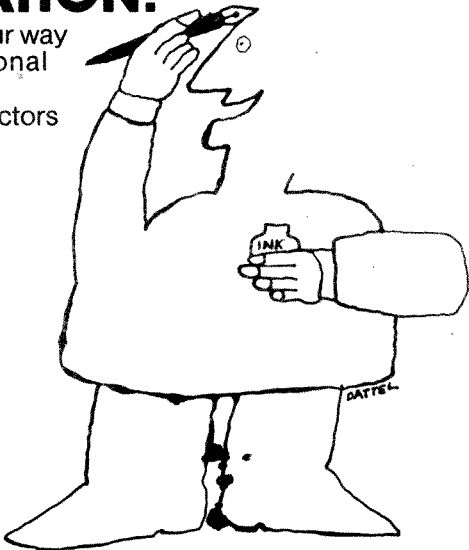
Individual improvement by Kathy Anderson, has got her a starting position on the team after being one of the eight players with no experience at all.

Donna Dolezal, and Janet Paulazzo also have been important people in getting the tam inspired and as advanced as it is. Their play has kept Canada close in many of its matches.

There are seven games left on the schedule, including a home game tonite against Contra Costa college, at 5:00 p.m.

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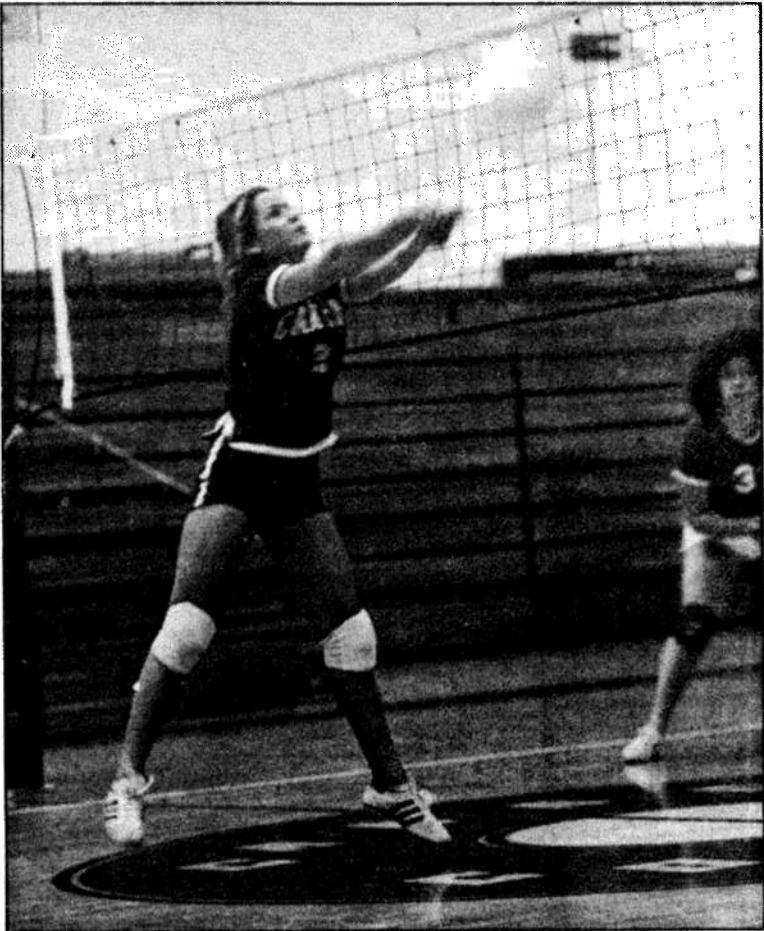
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P. Shaffer knocks one over the net for the Canada fillies.



Photos by Kip Hewitt

Disabled protected By law

by Mary Lou Kirwan

Public Law 94-142 (Education for all Handicapped Children Act) went into effect on Oct. 1. This law was designed to ensure all handicapped children (under 21 years) have a free and appropriate public education available, to ensure the rights of the handicapped children and their parents are protected, and to help state and local education agencies in providing this education.

According to Bernice Mackay, Head of Canada's Disabled Student Center, the law states that a school can not discriminate against the handicapped, they can't deny a handicap any class. When asked about the P.E. courses Mackay said, "It's up to the P.E. teacher to accommodate the student as much as the teacher is able to accommodate the student. If a blind person wants to take dance, it's up to the teacher to accommodate the student as much as possible and teach them dance. The handicapped person has some responsibility too, to not ask for the impossible."

If it is possible, the regular programs have to accommodate the student rather than put them into some kind of special program. All classes have to be accessible either by redoing the buildings or by moving the classes to an accessible place. You can't deny a student a class...There's only one place that isn't accessible on this campus and that's the third floor of building 16. There is no way to get up the stairs and there is no elevator. We can't deny any employment to any handicapped

Poetry

LEISURE

What is life, if full of care
We have no time to turn and stare
No time to turn at beauty's glance
And watch the feet, how they can dance.

W. H. Davies

A love's lost
At hearts cost

A private passion turns into
A public pain.
A diverging want
As we lose to gain.

One must cut the ribbon
Like an opening day ceremony
That excites and thrills one
While the other stands back
And cries out within
As the scissors through the ribbon
doth begin
Cutting through the heart strings
Leaving one to cry and one to sing.

By Forrest Sweetwater

person if the handicapped person qualifies...No more can they ask on application forms 'Are you handicapped'?"

At present, a few of Canada's facilities are not accessible to the disabled students. A survey was taken and facilities which amount to an estimate of \$190,300 are needed for the physically disabled students. The facilities listed are an elevator in bldg. 5, braille and raised letters on elevators, walk way with ramp and hand rail to the book store, accessible water fountain in bldg. 3, bathroom in auditorium, access to north side of bldg. 3, water fountain on south side of bldg. 13 on the second floor, remove wall at entry of women's restroom on the first floor of bldg. 13, accessible water sources in bldg. 13, modify shower and toilet facility for the physically limited in the physical education bldg., elevator in the Physical Education Dept., elevator in bldg. 16 on the south side, and a parking lot for the physically limited on the north side.

Amy Grace

Dear Amy Grace:

I've got a problem. There is a girl in my English class that I really dig. She shares a house with two boys but nothing serious. Each time I go to their house to see her, the 2 guys won't let me in. One of them slugged me once. I'm afraid to go but I want to see her. What can I do because I'm not strong??

Lonely Pete

Dear Lonely Pete,

There seems to be several aspects to your problem. You state that there is nothing serious between the girl and her two roommates. However, their behavior seems rather possessive. You ought to discuss their behavior with the girl. Does this happen to every guy that comes to the house to see her? If so, the girl has a serious problem and should consider another place to live.

On the other hand, if you're the only one they pick on, you might re-evaluate your feelings about the girl, as she might be taking necessary precautions to keep you away.

Have you tried asking her to meet you away from her home? If she doesn't go for that, Sam Nicolopolos teaches a Judo class that might help you to cope with her roommates.

"Lots of Luck"
Amy Grace

Career Planning Tests

The counseling Division of Canada is offering a special testing and counseling program for 100 students who are undecided on their major.

The project's goal is to systematically assist individuals in career and life planning through vocational testing.

The testing, scoring and interpretation with counseling is free, but 5 to 10 hours for useful results are a necessary commitment.

The project is funded by the San Mateo Community College District Trustee's Fund for Development, and is directed by Paul Stegner, Ph.D.

Individuals interested should contact Dr. Stegner, Bldg. 5, Rm. 212, or by calling 364-1212 ext. 384 or 385. The project is limited to 100 students.

Get in touch with 'The voice inside'

by Holly Allen

"Taking responsibility for our own thoughts." Pat Barrentine believes this is an important part of meditation. Pat Barrentine and her partner Dick Ball, from the Whole Life Center in Palo Alto, teach a class entitled "Meditation for Seniors" at the Little House park in Menlo Park. The class meets Tues. from 10-11:30 a.m.

Barrentine started meditation about five years ago and has since found a new way of looking at her life. "Things that upset me five years ago wouldn't upset me now...It gives you a more detached view of life. Rather than being right in the middle of things you can stand back and observe what's happening in your life."

The class presently has 18 people with only one man attending. Barrentine does not find this unusual. In response to the question why there are more women, she remarked, "Most men have been trained to be in-

tellectual...It feels more foreign to men than it does to women."

"What we're really trying to do is get people in touch with their intuition; the bridge from intellect to intuition is the imagination." Barrentine presents games for the class which allows them to use their imagination. One game is a shop with a storekeeper where anything you can imagine is in the store and you can't pay money but you have to give something in return. "It's fun to share what people find inside," says Barrentine.

The class teaches meditation is up to the individual. The teachers are there to get people in touch with "The voice inside, the voice of intuition" as Barrentine put it. "In a class you teach meditation as an activity but ultimately it becomes a way of life...A lot of people meditate without knowing it."

A volunteer job to match interests

Your Opportunities Unlimited, (Y.O.U.)

Students are invited to join the Community Volunteer Services Class, Nov. 1, 1:30-4:30 p.m., Bldg. 13-116. Guest speakers from eight different community agencies will explain the needs of their people and what they can offer students in a field study experience. Questions

will be allowed.

Students can learn about: working in a Montessori School; being a para-legal assistant; many ways of gaining experience in a hospital setting; those interested in environmental studies can learn about regional marine biology then become a docent teacher or do a research project; work with elementary school principal &

teachers as a coordinator - interviewer of school volunteers; assisting in a parenthood planning clinic; helping families with a parent in jail. Many other opportunities within these agencies will be discussed.

For more information, a volunteer job to match your interests, and an interview, contact the registration office, ext. 425

COMICS and COMIX

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